CROWN & CURIOSITY

COLMONT FT PARIS

Opera Glasses

Hand-painted enamel & mother of pearl · Signed
Colmont FT Paris · Circa 1900

Opera glasses were made for a darkened house and a distant stage: a way of bringing a singer, or a painted scene, a little closer, without leaving one's seat.

This pair is signed Colmont FT Paris. The barrels are decorated with hand-painted courting scenes in enamel, and finished with mother of pearl.

They might have been carried to the opera around 1900, lifted during an aria, or passed along a row so a friend could see a singer's face more clearly.

A night at the theatre, held in the hand — and a little of that evening, preserved with the glasses.

~ A curiosity, chosen for you ~

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