CROWN & CURIOSITY

PETER RAOS

Monet Series Paperweight

Signed Peter Raos 2001 NZ · Spring flowers

A paperweight is a small, private garden: flowers held under glass, meant to sit at the edge of a desk and catch the light.

Peter Raos is a New Zealand glass artist, at work since the late 1970s in the waterfront town of Devonport. He is known for a Monet Series in which tiny millefiori canes — "thousand flowers" — are set into glass the way a painter lays color on a canvas, in the spirit of Impressionist gardens.

This weight is signed Peter Raos 2001 NZ. Under a clear dome, a field of white, blue, lilac, yellow and orange blossoms opens against a ribbon of green: a spring meadow, stilled in glass.

It was made to live beside a letter, a book, a window — a signed garden, always in bloom.

~ A curiosity, chosen for you ~

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